

Karine Stone is an active recitalist, chamber musician, teacher, orchestral conductor, and arts administrator. An experienced orchestral musician as well, Ms. Stone was a member of the Syracuse Symphony Orchestra, the Rochester Philharmonic Orchestra, acting concertmaster of the Erie Philharmonic Orchestra, and performed in the first violins of the Santo Domingo Music Festival, the Todi Music Festival, the Skaneateles Music Festival, and the Heidelberg Schlossfestspiele Orchestra. Ms. Stone was principal second of the Rochester Oratorio Society, first violinist of the Rochester Philharmonic Educational Quintet, where she designed and performed concerts in all thirty three city elementary schools. She performed for one season as concertmaster of the Finger Lakes Symphony, and then as Principal Viola of the Finger Lakes Symphony, then was Music Director for one season, in this orchestra made up of professional performers and music educators.

Through her freelance work, Ms. Stone has provided backup violin for artists including Josh Groban, The TransSiberian Orchestra, Harry Connick Jr., Johnny Mathis, Wayne Newton, and the Capitol Saxophone Quartet. For over a decade, Ms. Stone was a member of the conducting faculty of the Eastman Community Music School where she served as music director of the Eastman Youth String Orchestra, the Eastman Youth Chamber Soloists, the New Horizons String Orchestra, and the New Horizons Symphonic Orchestra. She was also the founder and music director of the Eastman Kaleidoscope Community Orchestra. Ms. Stone has also conducted the Baltimore Chamber Orchestra, as a fellow at their summer conducting Institute.

Ms. Stone was an adjunct faculty member at the Rochester Institute of Technology, teaching violin and viola, and performing as concertmaster of the RIT Orchestra. For over twelve years, Ms. Stone was the Executive and Artistic Director of Gibbs & Main, a 501 (c) 3 which she founded, and in which she played first violin. The group performed classical concerts, Latin music, jazz, and emphasized the commissions of new music, receiving numerous grants and gifts for both performances and recordings. Their “EuphoNY” series featured works of living New York composers, and their KIDsemle concerts provided an interactive concert setting for children and families. Ms. Stone wrote all grants, designed the concerts, handled fundraising with help from a wonderful board, and worked with graphic designers, recording engineers and coordinated all events.

Currently the director of Hastings Chamber Players, Ms. Stone brings her extensive musical knowledge, experience, and creative skills with programming to a personal level, providing music of the highest quality, appropriately organized and performed for unique events. She continues to love teaching violin and viola to students of all ages and ability levels in her private studio on 2600 North Raceway Road, and is an active freelance musician, recording artist, producer, teacher, and conductor. Ms. Stone values above all the importance of education, of sharing music, of supporting musicians through grants and other sources, and of connecting them with the community. Ms. Stone has great joy in seeing her students go on to careers in music, education, law, medicine, and science and in staying in touch with them. She is also proud that they continue to play even if they do not have careers in music, and that they support the arts in their own communities.

See and Hear Ms. Stone at Karine Stone Violin on You Tube