

Karine K. Stone

Violinist, Violist, Teacher, Conductor

2600 North Raceway Road, Indianapolis IN 46234

P: (585) 314-8716 E: karineviolin@yahoo.com

hastingschamberplayers.com

Karine Stone Violin on You Tube

Orchestral Performing Experience

Rochester Philharmonic Orchestra, Christopher Seaman, Music Director

Violin, part time, 1997-2018

Rochester Oratorio Society, Roger Wilhelm, Director

Principal Second Violin, 2001-2007

Finger Lakes Symphony Orchestra, Diego Garcia, Music Director

Principal Viola, 2007-2010

Concertmaster 2010-2011

Principal Guest Conductor 2012

Todi Music Festival, Walter Attanasi, Music Director

Violin I, 2007

Santo Domingo Music Festival Orchestra, Philippe Entremont, Artistic Director

Violin I, 2003 Four-week festival of orchestra and chamber music in Dominican Republic.

Syracuse Symphony Orchestra, Daniel Hege, Music Director

Second Violin-Expanded Orchestra, 2000-2002

Core Second Violin, 1999-2000

Erie Philharmonic Orchestra, Hugh Keelan, Music Director

Acting Concertmaster, 1999

Associate Concertmaster, 2001

Skaneateles Festival Orchestra

Violin I, 2001

Binghamton Philharmonic Orchestra, John Covelli, Music Director

Core First Violin, 1997-1998

Greater Buffalo Opera

Violin I, 1997-1998

Heidelberg Schlossfestspiele Orchestra, Fulker Christ, Music Director

Violin I, 1995 & 1996 Performing the summer opera season at the castle.

Rochester Broadway Theater League

Violin I, 1996-2007

Chamber Music Experience

Music Director, Founder and Violin I Hastings Chamber Players

Performances in churches, parks, community centers, and at private event 1996-present.

An ensemble that is flexible, and has performed at historic sights, and collaborated as needed with singers, organists, wind and brass players.

Violin I Gibbs & Main (Formerly Quartsemble)

Concerts throughout Western New York and Pennsylvania, recordings, frequent radio and TV broadcasts on WXXI, educational concerts, which emphasized interaction with children and families called Kidsemble, while acting as Executive and Artistic Director, with extensive work in community outreach, grant writing, and fundraising, 2002-2016.

Violin I Rochester Philharmonic Orchestra Educational String Quartet

Lecture Recitals/Educational Concerts in City Schools and Parks, 2001-2005, playing for every third-grade class in all thirty three elementary schools as well as in community venues, such as parks, churches, and community centers.

Scranton Bach Festival 2002

Performing as soloist, assistant concertmaster, and in chamber music performances in a landmark church.

Teaching, Conducting, and Administrative Experience

Violin and Viola lessons at 2600 North Raceway Road

Teaching private lessons and group classes to children and adults in the Indianapolis community, with an emphasis on learning and performing in homes and community venues.

Executive & Artistic Director of Gibbs & Main (Formerly Quartsemble)

All artistic development and administration for this 501(c)3, 2002 to 2016, gibbsandmain.com on Facebook search Gibbs & Main. Designed the Kidsemble concerts, emphasizing learning and interaction with children and families, and also EuphoNY, a series, which commissioned new works from only NY State composers. Judd Greenstein, Eric Polenic, Diego Garcia, and John Liberatore to name a few.

Private Violin and Viola Studio

Teaching between 20-35 hours/week privately from 1996-2016 in Rochester, NY. Students have frequently been principals and co-principals of All State, All County as well as principals in Rochester Philharmonic Youth Orchestra, Hochstein Youth Symphony, and the Eastman Youth Chamber Soloists. Her Students have gone on to professional careers in music, medicine, law, government, and education.

Conducting Fellow Baltimore Chamber Orchestra,

Markand Thakar Music Director Summer Season at Peabody School of Music, 2014,
Conducting during the summer session at Peabody Institute of Music in Baltimore.

Music Director and Founder of the Eastman Kaleidoscope Community Orchestra

Conducting members of an intergenerational community orchestra at the Eastman School of Music, 2005-2014.

Music Director of the Eastman Youth String Orchestra

Conducting and coaching string students grades 5-10 at the Eastman School of Music, 2008-2014.

Principal Guest Conductor of the Finger Lakes Symphony Orchestra

Conducting members of this orchestra at historic sites in the Finger Lakes In Ontario County NY, most notably churches, the Geneva Opera House, and Sodus Point Light House, 2010-2012.

Music Director of the New Horizons String Orchestra

Conducting members of this all senior citizen string orchestra at the Eastman School of Music, 2008-2009

Violin and Viola Faculty at Rochester Institute of Technology

Teaching violin and viola to college students, performing as concertmaster of the RIT Orchestra, and running string sectionals, 2005-2009.

Music Director and Founder of The Cobblestone Chamber Ensemble

Conducting members of an intergenerational community orchestra in Rochester NY, 1999-2005.

Dean of The Castleman Quartet Program at Bucknell University

Extensive administrative responsibilities in addition to solo and chamber music performances on all faculty recitals, summer 1999.

Assistant to Housing Director, Linda Muise, at the Eastman School Dormitory

Coordinating with all resident advisors, the administration, facilities, creating schedules for student workers, and assisting with room assignments, 1992-11997

Education

Eastman School of Music, Master, in Performance and Literature, Violin 1997

Eastman School of Music, Bachelor of Music in Applied Music, Violin 1995

Brigham Young University Bachelor of Latin 1992

Brigham Young University Bachelor of Comparative Literature 1992

Principal Instructors Violin

Lisa Kim (Assistant Principal Second, New York Philharmonic) 2001-2004, **Glen Dicterow** (Concertmaster, New York Philharmonic) 2001-2002, **Charles Castleman** (Eastman School of Music Faculty) 1996-1998, **Camilla Wicks** (Eastman School of Music) 1995-1996, **Lynn Blakeslee** (Eastman School of Music) 1992-1995, **Nell Gotkovsky** (Paris Conservatory) 1990-1991 **Harry Curby** (Sydney Conservatory), **Percy Kalt** (Brigham Young University).

Chamber Music and Sonata Duo Coaches

Charles Haupt (Concertmaster Buffalo Philharmonic Orchestra), **Zvi Zeitlin** (Faculty Eastman School of Music), **Andy Zaplatynsky** (Concertmaster Syracuse Symphony), **Wilfredo Deglans** (Assistant Concertmaster Rochester Philharmonic Orchestra), **David Brickman** (Principal Second Rochester Philharmonic Orchestra), **Jean Barr** (Collaborative Piano Faculty Eastman School of Music), **Ann Epperson** (Collaborative Piano Faculty Eastman School of Music).

Conducting Mentors

William Weinert (Faculty at Eastman School of Music), **Markand Thakar** (Music Director Baltimore Chamber Orchestra).

References

Terry Smith, Director of the Harley School, Lower School 585.509.2745

Diego Garcia, Cellist and Conductor 585.739.6416

Eric Polenic, Section Bass Rochester Philharmonic Orchestra 412.303.2277

Glen Kwok, Director of International Violin Competition of Indianapolis 317.340.3176