**Karine K. Stone**

**Violinist, Violist, Teacher, Conductor**

**2600 North Raceway Road, Indianapolis IN 46234 (585) 314-8716 E:** **karineviolin@yahoo.com**[**hastingschamberplayers.com**](https://hastingschamberplayers.com)

**Karine Stone Violin on You Tube**

**Orchestral Performing Experience**

**Rochester Philharmonic Orchestra**, Christopher Seaman, Music Director

*Violin, part time, 1997-2018*

**Rochester Oratorio Society,** Roger Wilhelm, Director

*Principal Second Violin, 2001-2007*

**Finger Lakes Symphony Orchestra***,* Diego Garcia, Music Director

*Principal Viola, 2007-2010*

*Concertmaster 2010-2011*

**Todi Music Festival**, Walter Attanasi, Music Director

*Violin I, 2007*

**Santo Domingo Music Festival Orchestra**, Philippe Entremont, Artistic Director

*Violin I, 2003 Four-week festival of orchestra and chamber music in Dominican Republic.*

**Syracuse Symphony Orchestra**, Daniel Hege, Music Director

*Second Violin-Expanded Orchestra, 2000-2002*

*Core Second Violin, 1998-2000*

**Erie Philharmonic Orchestra**, Hugh Keelan, Music Director

*Acting Concertmaster, 1999-2001*

*Associate Concertmaster, 2001-2002*

**Skaneateles Festival Orchestra**

*Violin 1, Summer 2001*

**Binghamton Philharmonic Orchestra**, John Covelli, Music Director

*Core First Violin, 1997-1998*

**Greater Buffalo Opera**

*Violin 1, 1997-1998*

**Heidelberg Schlossfestspiele Orchestra**, Fulker Christ, Music Director

*Violin I, 1995 & 1996 Performing the summer opera season at the castle.*

**Rochester Broadway Theater League**

*Violin I, 1996-2007*

**Chamber Music Experience**

**Music Director, Founder and Violin I Hastings Chamber Players**

*Performances in churches, parks, community centers, and at private event 1996-present. An ensemble that is flexible, and has performed at historic sights, churches, libraries, museums and collaborated as needed with singers, organists, wind and brass players.*

**Violin I Gibbs & Main (Formerly Quartsemble)**

*Concerts throughout Western New York and Pennsylvania, recordings, frequent radio and TV broadcasts on WXXI, educational concerts, which emphasized interaction with children and families called Kidsemble, while acting as Executive and Artistic Director, with extensive work in community outreach, grant writing, and fundraising, 2002-2016.*

**Violin I Rochester Philharmonic Orchestra Educational String Quartet**

*Lecture Recitals/Educational Concerts in City Schools and Parks, 2001-2005, playing for every third-grade class in all thirty three elementary schools as well as in community venues, such as parks, churches, and community centers.*

**Scranton Bach Festival**

*Performing as soloist, assistant concertmaster, and in chamber music performances in a landmark church. 2002*

**Teaching, Conducting, and Administrative Experience**

**Violin and Viola lessons at 2600 North Raceway Road**

*Teaching private lessons and group classes to children and adults in the Indianapolis community, with an emphasis on learning and performing in homes and community venues.*

**Executive & Artistic Director of Gibbs & Main (Formerly Quartsemble)**

*All artistic development and administration for this 501(c)3, 2002 to 2016. Designed the Kidsemble concerts, emphasizing learning and interaction with children and families, and also EuphoNY, a series, which commissioned new works from only living NY State composers. Judd Greenstein, Eric Polenic, Diego Garcia, and John Liberatore to name a few.*

**Private Violin and Viola Studio**

*Teaching between 20-35 hours/week privately from 1996-2016 in Rochester, NY. Students have frequently been principals and co-principals of All State, All County as well as principals in Rochester Philharmonic Youth Orchestra, Hochstein Youth Symphony, and the Eastman Youth Chamber Soloists. Her Students have gone on to professional careers in music, medicine, law, government, and education.*

**Conducting Fellow Baltimore Chamber Orchestra**, Markand Thakar Music Director

Summer Season at Peabody School of Music, 2014, *Conducting during the summer session at Peabody Institute of Music in Baltimore.*

**Music Director and Founder of the Eastman Kaleidoscope Community Orchestra** *Conducting members of an intergenerational community orchestra at the Eastman School of Music, 2005-2014.*

**Music Director of the Eastman Youth String Orchestra**

*Conducting and coaching string students grades 5-10 at the Eastman School of Music, 2008-2014.*

**Principal Guest Conductor of the Finger Lakes Symphony Orchestra**

*Conducting members of this orchestra at historic sites in the Finger Lakes In Ontario County NY, most notably churches, the Geneva Opera House, and Sodus Point Light House, 2010-2012.*

**Music Director of the New Horizons String Orchestra**

*Conducting members of this all senior citizen string orchestra at the Eastman School of Music, 2008-2009*

**Violin and Viola Faculty at Rochester Institute of Technology**

*Teaching violin and viola to college students, performing as concertmaster of the RIT Orchestra, and running string sectionals for the orchestra, 2005-2009.*

**Music Director and Founder of The Cobblestone Chamber Ensemble**

*Conducting members of an intergenerational community orchestra in Rochester NY, 1999-2005.*

**Dean of The Castleman Quartet Program at Bucknell University**

*Extensive administrative responsibilities in addition to solo and chamber music performances on all faculty recitals, summer 1999.*

**Assistant to Housing Director, the Eastman School Student Living Center** *Coordinating with all resident advisors, the administration, facilities, creating schedules for student workers, scheduling performances in Kominsky Formal Loung, and assisting with room assignments, 1992-1997*

**Education**

**Eastman School of Music, Master’s in Performance and Literature, Violin 1997**

**Eastman School of Music, Bachelor of Music in Applied Music, Violin 1995**

**Brigham Young University Bachelor of Latin 1992**

**Brigham Young University Bachelor of Comparative Literature 1992**

**Principal Instructors Violin**

**Lisa Kim** (Assistant Principal Second, New York Philharmonic) 2001-2004**, Glen Dicterow** (Concertmaster, New York Philharmonic) 2001-2002**, Charles Castleman (**Eastman School of Music Faculty) 1996-1998**, Camilla Wicks** (Eastman School of Music)1995-1996**, Lynn Blakeslee** (Eastman School of Music)1992-1995**, Nell Gotkovsky** (Paris Conservatory)1990-1991 **Harry Curby** (Sydney Conservatory), **Percy Kalt** (Brigham Young University).

**Chamber Music and Sonata Duo Coaches**

**Charles Haupt** (Concertmaster Buffalo Philharmonic Orchestra), **Zvi Zeitlin** (Faculty Eastman School of Music), **Andy Zaplatynsky** (Concertmaster Syracuse Symphony), **Wilfredo Deglans** (Assistant Concertmaster Rochester Philharmonic Orchestra), **David Brickman** (Principal Second Rochester Philharmonic Orchestra), **Jean Barr** (Collaborative Piano Faculty Eastman School of Music), **Ann Epperson** (Collaborative Piano Faculty Eastman School of Music).

**Conducting Mentors**

**William Weinert** (Faculty at Eastman School of Music), **Markand Thakar** (Music Director Baltimore Chamber Orchestra).

**References**

**Terry Smith**, Director of the Harley School, Lower School 585.509.2745

**Diego Garcia**, Mannes Prep Symphony Orchestra Conductor, Cello Faculty and Conductor Juliard Summer Performing Arts 585.739.6416 celloloco@yahoo.com

**Eric Polenic**, Section Bass Rochester Philharmonic Orchestra 412.303.2277

**Glen Kwok**, Director of International Violin Competition of Indianapolis 317.340.3176

**Adrian Daly,** Dean Colbourn School of Music 585.899.9270 adaly@colburnschool.com

**David Labman,** Music Director First Baptist Church of Rochester, NY 585.455.6054

**Pablo Bustos,** Tenor and Music Director Lutheran Reformation Church of Rochester, NY 585.935.1431

**Paul Boutte,** Choir Director Spiritus Christi and Zion Hill Church, Rochester, NY 585.230.7657

**Cheryl Frank,** Violist Rochester Philharmonic Orchestra, Associate Pastor Greece Baptist Church, Rochester NY 585.241.3078 cherylfrank@yahoo.com